

WOW HALL NOTES

DECEMBER 2019
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RUSS LIQUID

On Friday, December 20, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Russ Liquid's *Heliotrope* Tour to the WOW Hall.

Redefining the possibilities of modern music, Russ Liquid (aka Russell Scott) fuses the raw vitality of classic funk and the inventive

sound design of electronic production, bringing a much-needed injection of melody and emotion to the thriving dance floor community.

A kinetic energy infuses Russ' music, giving way to a mixture of funk/jazz/electro, evoking a kaleidoscope of textures, senses and moods. Yet it is improv-driven at its heart. Classically trained on the piano, trumpet, saxophone and

flute, Russell spent his early 20's touring the Caribbean and South America as part of a jazz quintet, playing resorts, cruise ships and dance clubs. He toured with psychedelic ska band Upright Dub Orchestra, and his one-of-a-kind artistry was unveiled in the genre-busting music performance group MarchFourth.

Once the young composer was

introduced to electronic music, his course in life was forever altered, and he soon discovered a new home in the international electronic music community. He began performing as Russ Liquid, and his 2013 full-length debut, *Foreign Frequency*, showcased a forward-thinking mentality and fearless vision.

Hand-crafting sexy sounds by

blending elements of many genres together, Russ Liquid applies the colorful tones of instrumental music to the realm of the beats -- with dance floor-rocking results. This talented producer has found an entirely new palette to "paint" with, and now he seeks to bridge the gap between classical and modern music with new electronic technology and sonic possibilities. He creates a joyful sense of synergy in his high-powered live shows,

"I want to make people feel good but also give them something to reflect with," says Scott. "It's not about just making party music or music that's more introspective — it's for the full gamut of human expression, and I want it to be just as dynamic as life itself."

In support of his new album *Heliotrope*, Russ has been on tour with Bassnectar and Thriftworks, but Eugene's audience will have him all to themselves. Recent appearances include Shambhala Music Festival, Lightning in a Bottle, Summer Camp, and Sonic Bloom, among others. No matter the setting, a clear multi-dimensionality can always be heard in his projects.

Tickets are \$15 in advance, \$20 day of show. Doors open at 8:00 pm and showtime is 9:00.

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NEW YEAR'S EVE WITH DOMINAT3

On Tuesday, December 31, The Listen Movement Presents the Dominat3 Album Release Party at the WOW Hall with special guests Liquid Smoke, 3111E, Cameron Daye and more. Hosted by Abaddon.

Dominat3 is one of those artists that really turns heads. At only 21 years young he has been performing for years, modeling, building his own businesses, and just recently releasing his first album *The Life of A Gemini*. On New Year's Eve he'll be releasing his latest product, *Lifted Missions With Good Intentions*.

Heavily influenced by hip-hop, Dominat3 made a difficult transition into the band scene with help from Southern Oregon band Funk Dub, an improvisational band that does every type of music from funk to dubstep.

Not only has Dominat3 been working on his own music (with 4 new albums in the works set to release this next year), touring

with Funqdaqit, and creating a community for all entertainers alike, but he is also launching an apparel company mid 2020!

Dominat3 is not doing all of this work for the sole purpose of making money. This young man started as a poet. At a very young age he realized he was different. He sees a different side to the world, and only wants to have the voice and reach that comes along with fame to spread his word.

The goal of Dominat3's music is to show people someone else's perspective on the same world we all live in. Sometimes people get too lost in their ways to see the struggle of those around them. The true goal is to open people up to someone else's world with the hopes of changing their perspective for the better!

Tickets are \$10 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 9:00.

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall, 291 W 8th, Eugene, OR, 97401. (541)687-2746. info@wowhall.org
www.wowhall.org. Box office hours Mon-Fri Noon-6:00 PM.
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On Thursday, December 5, 1988 Entertainment presents CharlestheFirst along with special guests Tsuruda and VCTRE.

Fusing his organic hip-hop roots with lush and experimental

electronic composition, CharlestheFirst has developed a danceable style steeped in dreaminess and psychedelia. Born in 1996 in the Sierra Nevada Mountains, Charles has been

heavily influenced by nature and the adventure that coincides with it.

Tickets are \$20 advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00.

FREE PEOPLE

On Sunday, December 8, the WOW Hall hosts Free People from 11:00 am until 3:00 pm.

Free People is a Eugene nonprofit that was developed in response to people experiencing homelessness in our community. Free People serves folks by providing food, clothing, friendship and hope. We extend compassion and dignity to all. Everyone has a story. Homeless people often live in a story of pain, failure, abuse and loss. This can result in despair, regret and a bleak outlook on the future.

Free People is committed to being present in the

homeless community. Beyond meeting basic needs, we help people by providing referrals to local services and networking with other agencies. Looking deeper at the root causes of homelessness, we offer hope for daily strength and long-term change. Free People serves the homeless to the end that the homeless too may become a free people, empowered to help others become free people.

In addition to cash, the types of donations that also help us are: clean clothing, winter coats, gloves, hats, scarves, socks, shoes, boots, toiletries, sleeping bags, blankets and camping gear.

For information or to drop off donations contact david@freepeopleeugene.com or call 541-461-1278. The WOW Hall is located at 291 W. 8th Ave.



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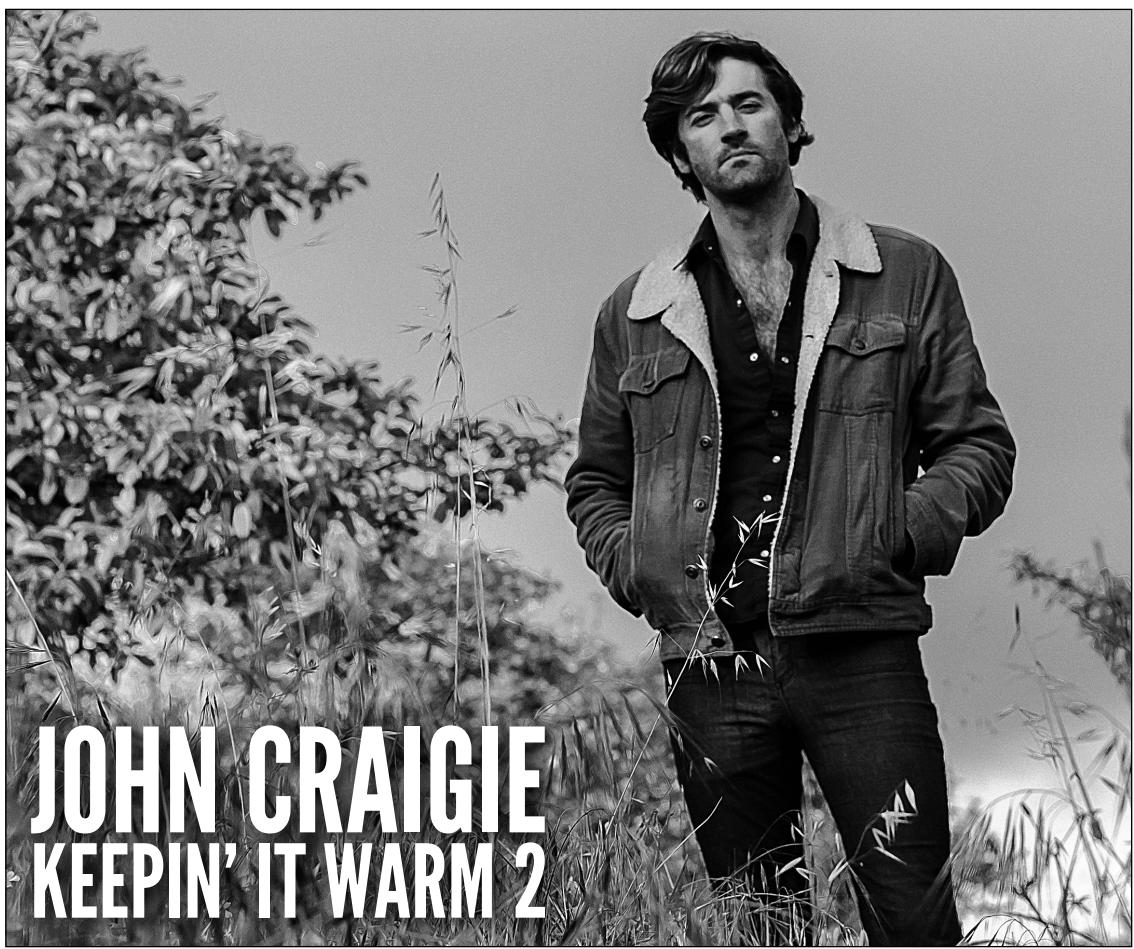
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JOHN CRAIGIE KEEPIN' IT WARM 2

On Wednesday, December 11, the Community Center for the Performing Arts and KLCC proudly welcomes the John Craigie "Keep It Warm 2019" Tour to the WOW Hall with special guest Nicki Bluhm.

John Craigie carries on the legacy of classic singer-songwriters, while blazing a trail of his own. He's the type of artist whose genuine appeal gives fans the impetus to say, "You've got to hear this performer."

Craigie has released six studio albums. He followed 2017's *No Rain, No Rose*, which he recorded with contributions by Gregory Alan Isakov and The Shook Twins, among others, with the stripped-down studio album *Scarecrow*. He also put out a live album, 2018's *LIVE - Opening for Steinbeck*, and he went on a stadium tour with Jack Johnson.

A favorite of audiences at the Oregon Country Fair and other large festivals, Portland's Craigie is renowned for his eloquent Americana style, engaging live shows and off-the-cuff clever observations.

"He creates something unique and bordering on magical," reports *Glide Magazine*. "His storytelling, which is funny enough to stand on its own as a comedy routine, leads into songs that are sometimes just as funny, and sometimes serious. But somehow, along the way, without any sense of sentimentality, he leads the audience to revelations that are inspiring and hopeful."

New Noise states:

"Craigie's earnest vocals paired with little more than an acoustic guitar is melancholy songwriting at its best... And lest you think Craigie is the patron saint of Sad Bastards everywhere, just check out his live albums; he may just be the funniest guy to ever hold a guitar."

"Craigie recently played a series of sold-out shows in his

hometown where took on *Abbey Road* all by himself on guitar," reports *Spectrum Culture*. "This comes on the heels of him doing the same thing with *Sgt. Pepper's Lonely Hearts Club Band* and *The White Album* in prior years. He called the concerts *Abbey Road* Lonely and did exactly what he had promised... changed these rock tunes into... serious folk."

NICKI BLUHM

After spending the last six years as lead singer and front person of Nicki Bluhm and the Gramblers, as well as recent high-profile collaborations and performances with Phil Lesh, Infamous Stringdusters and The Wood Brothers, Nicki Bluhm is stepping out on her own with her new album, *To Rise You Gotta Fall*. It heralds Nicki's arrival as a songwriter and vocalist of great depth and immediacy.

To Rise You Gotta Fall is a chronicle of Bluhm's state of mind following both a divorce and a separation from the only band she had ever known. Said Bluhm, "These songs are quite personal. They are the conversations I never got to have, the words I never had the chance to say, and the catharsis I wouldn't have survived without."

The songs on the album were written over a span of roughly two years, each one capturing a

different phase of a dissolving marriage of a decade.

"I began writing the songs for this record when I was in a failing marriage to a man who was not only my husband but also my musical partner, mentor, and bandmate. The earliest song written for the album is 'How Do I Love You' and was essentially a plea to understand how to make the communication better in a marriage I was desperate to save. 'Battlechain Rose' is a coming to terms with the reality of deception and betrayal while 'To Rise You Gotta Fall' is a more hopeful message born out of a lot of therapy, contemplation, time, self-help and healing."

What you hear is the sense of discovery in each song.

Doors open at 7:00 pm and showtime is 8:00. Tickets are \$18 in advance, \$23 day of show.

\$1 from each ticket sold will be donated to Food Lifeline. They believe that ending hunger in Western Washington is possible. By redirecting good food from manufacturers, farmers, grocery stores and restaurants that might otherwise go to waste, they're able to provide the equivalent of 116,000 meals every day. And, by working regionally with organizations that advocate for the needs of low-income families, they can shape policy to end hunger in the future.



HATHA YOGA

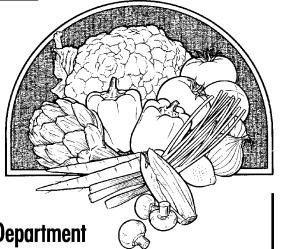


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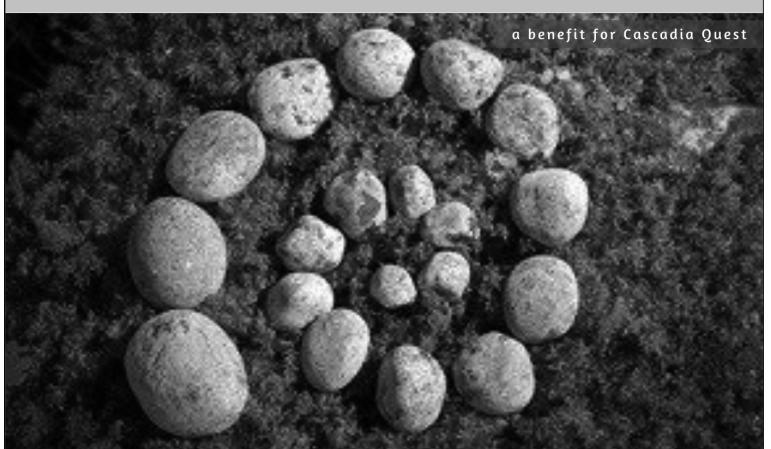
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Join us for an evening of music, storytelling and uplifting ceremony as we journey deep into the wilds of the human experience.

Saturday, December 7th

7-9pm (Doors 6:30)
WOW Hall 291 W 8th Ave
Tickets: \$10 and up



Cascadia Quest is a 501(c)(3) non-profit that offers workshops, retreats, and membership as a means of creating a more whole, healthy, and sustainable society.

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DAN MAHONEY



GUMBO GROOVE DUO



THE MUDDY SOULS

WOW! DAN MAHONEY ★

By Bob Fennessy,
CCPA Membership Coordinator

On Saturday, December 14, the Community Center for the Performing Arts celebrates its 44th Anniversary at the **WOW Hall Membership Party**, featuring entertainment by Dan Mahoney, Gumbo Groove Duo, The Muddy Souls and Cap'n Trips Plays Bob Dylan. A buffet dinner will feature food and beverages prepared by some of Lane County's best restaurants and suppliers!

DAN MAHONEY

Dan Mahoney is a guitarist from Eugene specializing in Gypsy and Latin jazz. He is a graduate from the University of Oregon School of Jazz Studies, an accomplished classical guitarist, multi-instrumentalist and music educator. You may know him from his work with psychedelic rock and funk bands such Bazil Rathbone, Basin & Range and Goldfoot. For the past two years he has been developing a new sound and approach focused on acoustic guitar and improvisation. Aside from his solo guitar performances, you can see him playing alongside his new jazz projects, Tug and the Heart Strings and The Whiteaker

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HALL MEMBERSHIP PARTY

GUMBO GROOVE DUO ★ THE MUDDY SOULS ★ CAP'N TRIPS PLAYS BOB DYLAN

Hot Club.

This summer Dan joined the teachers' corps of the WOW Hall's Music's Edge Summer Rock Camps. "Aside from performing, I've always had a passion for teaching," says Dan.

GUMBO GROOVE DUO

Gumbo Groove, playing as a duo at the WOW Hall's Membership Party, is an adventure in genre bending. Snatches of David Grisman-like riffs give way to New Orleans second line simmers, while shades of The Grateful Dead can be heard wending amongst the chordal carousings. "We call it Folk-Fueled Fungass, played on traditional acoustic instruments," they declare.

Band members are:

Frank Sprouse (guitarist) writes and arranges the band's mostly original music. His influences include Dave Matthews, Monte Montgomery and Steve Kimock, with a nod to Jerry Garcia. He enjoys playing out over multi-textured grooves, and his dexterous acoustic playing takes Gumbo Groove to unique places.

Steve Mosher (acoustic bass) builds his own instruments and speakers, all amazing to behold, and he's just as comfortable playing four

strings as six or eight. With a long history of band membership from jazz to rock with all stops in between, he provides a solid and complex foundation for the musical explorations of Gumbo Groove. His musical vocabulary is deep, and his influences range far and wide, from Phil Lesh to Stanley Clarke.

THE MUDDY SOULS

Acoustic American roots music from Eugene, The Muddy Souls are Jacob John (guitar), Austen Slone (mandolin), Julianna Meares (double bass) and Pete Romanelli (guitar).

The Muddy Souls were born in the desert and raised in a lion's den. They took their time traveling a long and winding road to their current home in Eugene. Along the way they picked up some songs by Django Reinhardt, David Grisman, Willie Nelson, Dolly Parton, and Radiohead as well as writing some of the best originals West of the Mississippi. Their concerts are an acoustic blend of folk, bluegrass, country and chaos sure to get you stompin' your feet and grinnin' your teeth.

This year The Muddy Souls participated in the WOW Hall's Eugene

LIVE! Northwest Showcase series and, out of 26 acts, they were the winners! Currently the band is enjoying their winnings -- recording their second album at Ninkasi Studios, with their fearless leader James Book at the controls... stay tuned for album release party details!

CAP'N TRIPS PLAYS BOB DYLAN

Cap'n Trips have been playing together for eleven years now. They are Eugene's first band to pay tribute to the Grateful Dead's Jerry Garcia. "Trips" has played the OCF Community Village, the Country Fair related Spring Fling and Teddy Bear Picnic, as well as venues throughout Oregon.

Cap'n Trips plays Bob Dylan was formed two years ago to pay tribute to the early music of Dylan. Their sets mainly focus on the period Bob first went electric; "Trips" draws heavily from the albums *Bringing it all Back Home*, *Highway 61 Revisited* and *Blonde on Blonde*. The band gave a high-energy performance at the Oregon Country Fair Community Village stage this year. The crowd loved it and people asked for more, so here it is.

Meet the band:

Tom Lemmon (lead vocals, gui-

tar, harmonica) and Marcy Andrews (mandolin) play in the bands Cap'n Trips, Hot Tuna Tribute Band and The Tributaries. Ken Sokolov (drums) has played in The Klezmonauts, Beat Crunchers and The Crawdads of Pure Love, among many others. Trey Longstreth (bass & back up vocals) has played in The Surfonics, Tourheads Caravan and Ras Gabriel's 4/word Band. Sean Jackson (keyboards & back up vocals) plays in many other projects including Token Rhymes, Level Vibes and Major Lingo.

"Come gather 'round people, wherever you roam..."

BRING AN APPETITE

Enjoy local music at the WOW Hall Membership Party, and bring an appetite. Last year eighty-five area restaurants and other businesses agreed to contribute prepared food, beverages and other items for a buffet-style dinner. This year we hope to see a similar number of restaurants participating. New dishes are presented throughout the event, so you don't need to come early to get a great meal.

The basement will also be offering an assortment of nibbles as well

as some special deals on adult beverages that have been donated for the occasion.

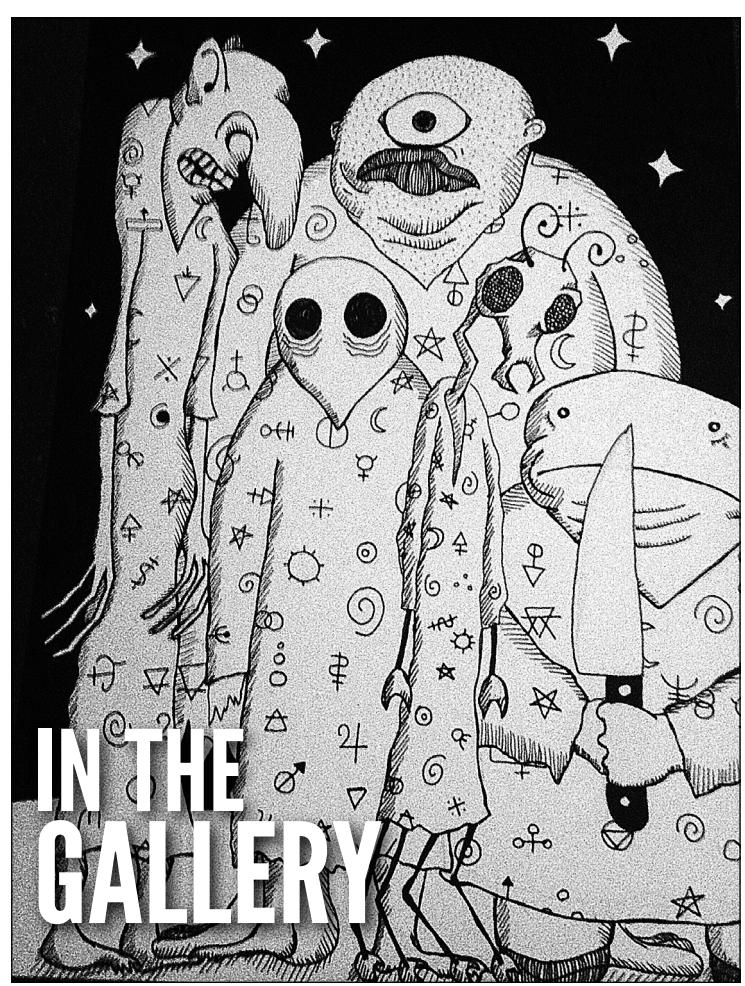
The Community Center for the Performing Arts was incorporated to save the Woodmen of the World Hall from demolition and keep it available to the community. On December 10, 1975, the WOWATHON began with live entertainment 24 hours a day for five days in order to raise a down payment. Today, the Hall remains community-owned and democratically operated. The organization enjoys a broad base of community support, as demonstrated by the members list published in this issue.

Each year around this time the Membership Party serves to thank the supporters of the CCPA, a non-profit (501c3) arts organization. Admission to the Membership Party is free for members (members note: If your mailing label reads "This is your party ticket" your membership is current; you don't need the label to get in but it makes it faster). Memberships are available at the door for \$15 to \$40 or more (members are encouraged to bring guests at a cost of \$12 for adults, \$6 for ages 6-11; five and under free).

Doors open at 7:00 pm, Dan Mahoney at 7:20, Gumbo Groove Duo at 8:00, The Muddy Souls at 8:40 and Cap'n Trips Plays Bob Dylan at 9:30.

To become a supporting member of the WOW Hall, or to check your membership status, visit the office or call 541-687-2746 during office hours (noon -6:00 M-F).

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Marie Duclos	Rich Glauber	Katya Hokanson	Katy Knap	Scott Kasper	Mark Nelson	Mark Nelson	Mark Nelson	Alison Tharp	Daniel Williams-Huston
Jimi Duke	Josh Davis / GMD Electric	Peter Holden	Cindy Knebel	Andrew Mataus	Mike Martin	Mike Martin	Mike Martin	John Thomas	Steve & Karen Williamson
Skeeter Duke	Ben Gmelch	Michelle & John Holdway	Holly Knoles	Sue Matsu	Andrew Mataus	Andrew Mataus	Andrew Mataus	Joan Kleban & Cary Thompson	Valerie Willmen
William Dunham	Jaime Goldberg	R. Houle	Chris Koehn	Dafne Mattiello	Dafne Mattiello	Dafne Mattiello	Dafne Mattiello	Randy & Sandra Wilson	Ken Wilson
Amy Ehn & Alfred Duus	Andy Goldfinger	Howard Houseknecht	George & Cindy Kokis	Pujita Mayeda	Pujita Mayeda	Pujita Mayeda	Pujita Mayeda	John E. & Cynthia Thompson	Willyard
Jesse Earhart	Katie Gomez	Kirk Matthew Houser	Joshua Kolasinski	Marcus Mayorda	Marcus Mayorda	Marcus Mayorda	Marcus Mayorda	John E. & Cynthia Thompson	Joshua Winter
George Earring	Grant Goodban	Robbin Howard	Rudolf Korp	Kris & Heather McBride	Court & Beth Wirth	Mark Roberts & Sabine Wolber			
Morgan Eastin	Karen Grassteth	Carmen Bailey & Hal Huestis	Janelle Krinsky	Cat McCormack	Cat McCormack	Cat McCormack	Cat McCormack	Dylan Treon	Autumn Wright
Eva Edleson	Trent Gray	Jeff Greif	Eva Kronen	Josh McCourt	Josh McCourt	Josh McCourt	Josh McCourt	Deb Trist	Andrea DiPalma & Alsens Yansane
Bettie Ehrensing	Jeff Greif	Huestis	Eva Kronen	Rachel McCoy	Rachel McCoy	Rachel McCoy	Rachel McCoy	Perry C. Ulmer	Tony Yosco
Hans Eichinger	Megan Clark & Richard Grimaldi	Evan W. Hughes	Terri & Tom Krumm	Mark McCracken	Mark McCracken	Mark McCracken	Mark McCracken	Rebeca Urhausen	Megan Younge
Molly Elliott	Dennis Clay & Annette Gurdjian	Katherine Hunt	Kegan La Breusse	Peter McGirr	Peter McGirr	Peter McGirr	Peter McGirr	Palmer Utterback	Pete & Bonnie Zhun
Tom Grant & Vicki Elmer	Katie & Richard Guske	Hanalei Hyde	Chandra Lamp	Mike McGuire	Mike McGuire	Mike McGuire	Mike McGuire	Cindy Vail	Jeff Ziginiski
Nicole Elsner	Bob Haase	Laurie Iaccino	Jeff Land	Gee McKeegan	Gee McKeegan	Gee McKeegan	Gee McKeegan	Gweneth Van Frank	Susan Curtin & David Zupan
Karl Entenmann	April Haga	Jasir Indomela	Summer Lankston	Ian & Fionn Stoy, & Moira McKenna	Gabe Van Steenuyk	FIND US ONLINE: WWW.FACEBOOK.COM/THEWOWHALL			
Taylor Truesdell & Martha Evans	John & Joy Haines	Jair	Steve Lasky	Roger & Kelly McKimmy	Larisa Varela	WOW HALL NOTES DECEMBER 2019 5			
Glenn Falkenberg	Mike Haley	Michael James-Long	Richard Lathrop	Neil McLain	Neil McLain	Neil McLain	Neil McLain	Mark & Patricia Roland	Kyle Vessey
Art Farley	Jim Hall	Karen Januszewski	Derek & Evan Lawrence	Cristen McLean	Cristen McLean	Cristen McLean	Cristen McLean	Meorah Solar	
David Ferris	Misty Hall	Tim & Barbara Jenkins	Kent Laxton	Sherry McMillan	Sherry McMillan	Sherry McMillan	Sherry McMillan		
Hannah Finley	Matt Halttunen	Annelise Jensen							



During December, the WOW Hall lobby art gallery proudly hosts "Stupid Monsters" -- Works by Davis Koier.

Davis Koier grew up in Morrisville, VT and currently resides in Eugene. He can be found on Instagram @chumpvilleusa.

The lobby art gallery is open for viewing noon – 6:00 pm, Monday through Friday.

MESSAGE FROM THE CCPA BOARD OF DIRECTORS

We'd like to thank you for being a member of the CCPA! The current board has been working on supporting the staff by re-establishing a management structure, reviewing the employee handbook, and updating policies. We're working on improving safety around the Hall with the help of a recent review from the crime prevention unit of the Eugene Police Department. Building maintenance and restoration is an on-going process. If you're looking for a specific project to support at the hall, here are a few items to consider:

Beer cooler (est. \$1000.00)
 Gravel for parking lot (est. \$50.00)
 Paint restrooms (est. \$100.00)
 New curtain for restroom (est. \$50.00)
 Office computer networking project (est. \$500.00)
 8'x8' pop up canopy to use at events, such as the Saturday Market (est. \$90.00)
 Roof Replacement Fund
 New furniture for the green room
 New furniture for the beer garden
 New folding chairs
 New office chairs
 Computer monitor/ TV for digital calendar in office
 Sidewalk Replacement Fund

Remember that any donations to the CCPA are tax deductible, and qualify for the Oregon Cultural Trust tax credit! Find more info at Oregon Cultural Trust (culturaltrust.org).

SPACE AVAILABLE FOR HOLIDAY PARTIES

CLASSES ★ WORKSHOPS ★ MEETINGS
 REHEARSALS ★ PERFORMANCES

WOW HALL FEATURES INCLUDE A
 FLOATING HARD ROCK MAPLE DANCE FLOOR

SPECIAL RATE FOR DECEMBER
 FOR SCHEDULING EMAIL: BOOKING@WOWHALL.ORG

WOW HALL AWARDS BALLOT

Here's your ballot for the 25th Annual WOW Hall Awards -- designed to honor your favorite CCPA/WOW Hall performers for the year 2019. Just fill it out and return the ballot (or a photocopy) to the Hall by January 17, 2020. Winners will be published in February and receive a certificate from the WOW Hall suitable for framing. Write-ins are eligible (must have performed at the WOW Hall in 2019). Just one ballot per person, please. Once again, there will be a **prize awarded** to one lucky person who submits a **complete ballot**. Please be sure to include your name and phone number and you could win a gift certificate good for \$35 worth of shows at the WOW Hall! Complete ballots will consist of one (and only one) checkmark in each category.

Favorite Local Band:

- Alamance
- Almond Butters Band
- Athiarchists
- Breakers Yard
- Broken Dead
- Cap'n Trips
- Cherry Poppin' Daddies
- Egotones
- Ghost of Gatsby
- Gossamer Strings
- Gumbo Groove
- High Step Society
- Hippie Fight
- Hyding Jekyll
- Hyper Sloth
- Laundry
- Maya Love
- Novacane
- Soul Vibrator
- Spiller
- The Muddy Souls
- The Shifts
- Tour Heads Caravan
- UO Green & Yellow Garter Bands
- Vial... Experiment
- YOB

- Ken Sokolov (drums)
- Kishi Bashi (violin)
- Melvin Seals (keyboards)
- Mik Bondy (guitar)
- Mike Scheidt (guitar)
- That 1 Guy (magic pipe)
- Wenzl McGowan (sax)
- Wilbur (sax)
- Zach Gill (keyboards)

- Willamette Valley Old-Time Social & Square Dance
- WOW Hall House Party
- WOW Hall Membership Party

Best New Act

- Adebisi
- Adrian & Meredith
- Aqueous
- Big Something
- Black Joe Lewis & the Honeybears
- Charly Bliss
- Cuco
- Disco Dead
- Dominat3
- DTW
- EarthGang
- Father Nature
- Gone Gone Beyond
- Hippie Fight
- J.I.D
- Laundry
- Living Roots
- Marachi Flor de Toloache
- Moon Hooch
- Novacane
- Raymond McMahon
- Real Gone Trio
- Reptaliens
- Ron Selfridge
- S. Loyal
- Spafford
- SunSquabi
- The Muddy Souls
- Thunderpussy
- Witch

Favorite Male Performer

- Afrorman
- Andre Nickatina
- Big Freedia
- Cocoa Tea
- Dan Mahoney
- Devendra Banhart
- Dominat3
- Father Nature
- Jackie Greene
- John Craigie
- J.I.D
- King Tuff
- Kishi Bashi
- Max Romeo
- Melvin Seals
- Mike Scheidt (YOB)
- Pato Banton
- Raymond McMahon
- Ron Selfridge
- Russ Liquid
- That 1 Guy

Best Nonmusical or Variety Event

- An Evening on the Wild Path
- Abortion AF: The Tour
- Bass Camp
- Chris Wick Gallery Receptions
- Coalessence Ecstatic Dance
- Dance Empowered
- Edison Elementary Talent Show
- Free People
- Furthmore
- Girl Circus Summer Camp
- Halloween Hullabaloo
- History Reception, Tour & Ed's Coed
- History Pub
- Hoedown Showdown
- JOJO ABOT
- KWVA Birthday Bash
- Make a Band
- Music Production for Humans
- Music's Edge Rock Camp
- Network Charter School Talent Show
- Rummage Sale
- Senior Talent Show
- Solstice Dance
- Steve Hofstetter
- The Experience
- West African Dance Class

Best Band Name

- Cap'n Trips
- Cherry Poppin' Daddies
- Cherub
- Dimmer Twins
- Fellowship of the Wing
- Hyding Jekyll
- Hypers Sloth
- Laundry
- Leftover Crack
- Low Cut Connie
- Poor Man's Whiskey
- Smear
- Soul Vibrator
- STRFKR
- The Midnight Hour
- The Shaky Harlots
- Thunderpussy
- Vial... experiment
- Yak Attack

What performers / events would you like to see at the WOW Hall?

Favorite Female Performer

- Adebisi
- Brynna Dean (Shaky Harlots)
- Eli-Mac
- Elizabeth and the Catapult
- Elizabeth Cable
- Eva Hendricks (Charly Bliss)
- JOJO ABOT
- Julia Nunes
- Karin Bergquist (Over the Rhine)
- Lizz Winstead
- Mina Wagner
- Nicki Bluhm
- Phoebe Blume (Hyper Sloth)
- Vanna Oh!
- Zahira

Best Instrumentalist

- Austen Slone (mandolin)
- Dan "Lebo" Lebowitz (guitar)
- Frank Sprouse (guitar)
- Jackie Greene (guitar)
- John Kadlecik (guitar)
- Jeremy Wagner (guitar/mandolin)
- Julian Junior Marvin (guitar)

Your Name: _____	Phone: _____
Address: _____	
Are you a CCPA (WOW Hall) Member? <input type="checkbox"/> Yes <input type="checkbox"/> No	
I <input type="checkbox"/> am <input type="checkbox"/> am not interested in becoming a supporting member of the CCPA.	



THE HOLIDAYS CAN BE FUN: JULIA NUNES + ELIZABETH & THE CATAPULT

On Thursday, December 12, the Community Center for the Performing Arts and KRVM's *Women in Music* proudly welcome to the WOW Hall The Holidays CAN Be Fun tour with Julia Nunes, Elizabeth and the Catapult and special guest Chase Burnett.

Singer/songwriter Julia Nunes is relentlessly personal. That, plus her powerhouse cello-like voice and thought provoking lyricism is how she garnered a loyal and long standing following that has carried her from playing the ukulele on YouTube to dropping an album on Conan. From YouTube covers to sold-out house shows, Julia has captured the hearts of countless fans worldwide, who have been patiently awaiting her new release, *UGHWOW*.

In Julia's own words: "UGHWOW is a consistent line in my internal monologue, it's

frustration or exhilaration or contentment or sorrow or surprise depending on the day. The last few years have been very UGHWOW and this record is a pretty good encapsulation."

Nunes has toured with Ben Folds, A Great Big World, The Mowgli's, Ben Kweller, performed with Weezer at Bonnaroo, and spoken at major music conferences MIDEM, SXSW, and FORM Arcosanti on her modern approach to independent artistry.

Julia's much-anticipated album *UGHWOW* is out now. She strums the ukulele a total of three times on this record and still evokes the extreme tenderness of her acoustic beginnings.

Elizabeth Ziman, who performs as Elizabeth and the Catapult, is a critically acclaimed singer/songwriter from New York, living and working in Brooklyn. She's toured with the likes of Sara Bareilles and Kishi

Bashi; collaborated with Esperanza Spalding, Gillian Welch, Blake Mills and Ben Folds; scored, with Paul Brill, a variety of international award-winning documentaries including *Trapped*, a Peabody winner; and won An Independent Music Award for Songwriting, Folk category. Her songs have been featured in national television campaigns for Google, Amazon, Sky TV, and *So You Think You Can Dance*.

Always writing, Elizabeth has narrowed her vast collection of previously unrecorded material down to her fourth full-length studio album *Keepsake*, produced by Dan Molad (Lucius) and featuring collaborations with Richard Swift (The Shins).

Tickets are \$12 advance, \$15 day of show, and \$70 for a special Soundcheck Party. Doors open at 8:00 pm and showtime is 8:30. This is a fully seated show; first come, first served.



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WINTER SOLSTICE DANCE RITUAL 2019



Come welcome the return of the light on this dark night of the year. We will dance ourselves into a rich process of self-reflection and community celebration. Simple guided ritual movements and free dance exploration will take us on a contemplative journey from inner to outer, from darkness to light. Teens and Adults of all ages welcome. Arrive on time to this Grand Dance. No one will be admitted once the ritual has begun. For More Info: contact joannacashman@gmail.com

Come Celebrate the Returning Light
Saturday December 21st 7:00pm Promptly

WOW Hall 291 W. 8th Ave Eugene, OR
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9:00 - 10:00 am**EVERY SUNDAY (except 12/8):**Coalescence: Community Ecstatic Dance
10:00 am - noon**EVERY MONDAY:**Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm**EVERY TUESDAY (except 12/31):**Coalescence: Community Ecstatic Dance
6:00 - 8:00 pm**EVERY WEDNESDAY (except 12/11 & 12/25):**
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm**UPCOMING**

1/9 Merkules

1/10 Jam Into the Dead II

1/11 Polar Fest II

1/14 Theo Katzman

1/17 LDW

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